LET'S PUT SEVENTH
CHORDS TO USE WITH
A NEW RHYTHM

RHYTHM # 4

SPLIT CHORD

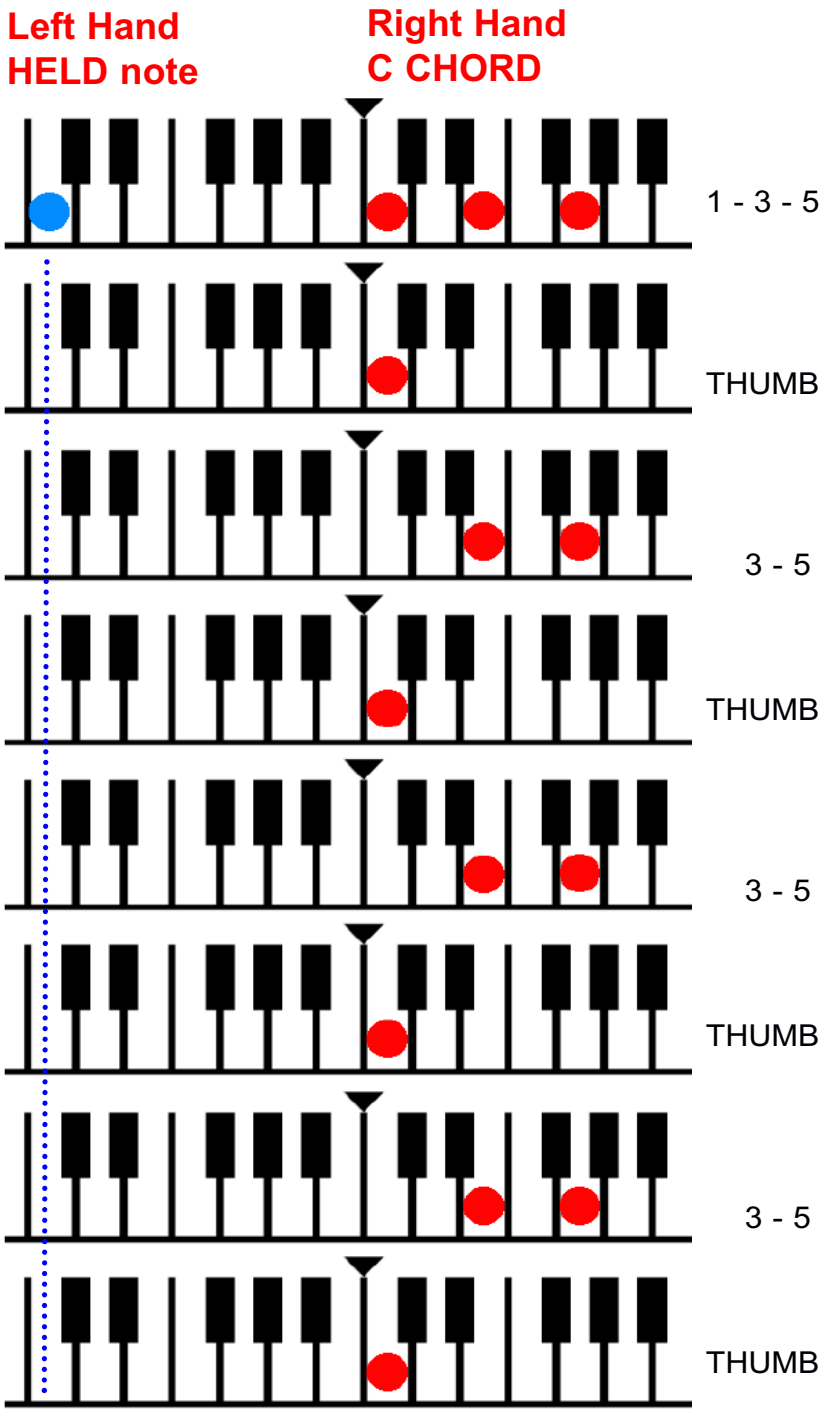
SPLIT CHORD RHYTHM

This rhythm is created by SPLITTING the **RIGHT** hand chord up between your THUMB and (3rd and 5th fingers)

Play the WHOLE chord first - then the THUMB only
then the 3rd & 5th fingers TOGETHER - then the thumb again - and so on

Your LEFT hand plays the single chord note (one octave left) and holds it

Try it with a **C** chord

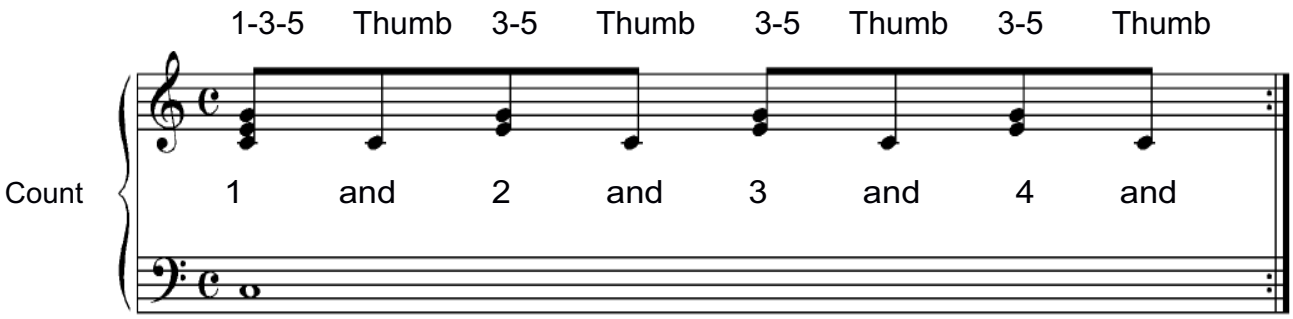


REPEAT

Here's what it looks like in MUSICAL NOTATION

Remember - look at the SHAPES and PATTERNS

RIGHT HAND
C Chord

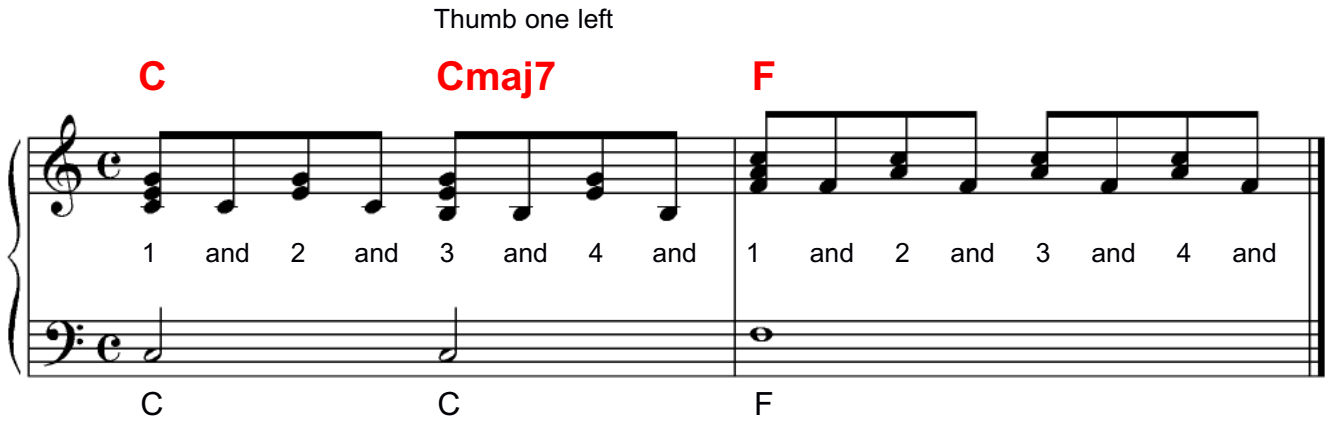


LEFT HAND
C note HELD

Keep the SUSTAIN PEDAL down throughout the bar

Now we can add in some sevenths and create some great sounds

Try the following 2 bar changes that has been used at the start of countless songs like **IMAGINE** by John Lennon



SPLIT CHORD & SEVENTHS PRACTICE

Rhythm - Split Chord (AMAZING GRACE)

G	G7	C	G	G	G7	D	D7
G	G7	C	G	G	D7	Am	G

Rhythm - (fast) Split Chord (WE WISH YOU A MERRY CHRISTMAS)

C	F	D	G	E	Am	F G	C
Am	G	D	G	C	G	F G	C

Rhythm - Split Chord (SOMETHING - Beatles)

G	Gmaj7	G7	C

Rhythm - Split Chord (STREETS OF LONDON - Ralph McTell)

C G	Am Em		

Rhythm - Split Chord (IMAGINE - Beatles)

C Cmaj7	F	Repeat	

Rhythm - Split Chord (ALL I HAVE TO DO IS DREAM - Everly Brothers)

C Am	Dm G	Keep repeating

The above progressions are for improvisational purposes only.
You can purchase sheetmusic (and view the first page for free)
at www.sheetmusicdirect.com or www.musicnotes.com or www.musicroom.com